

# Clifford All Saints Primary School

## Year 5 English Writing Long Term Plan 2021 – 2021

Autumn 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
<b>Reading Focus:</b>	Fiction: Who Let The Gods Out - Maz Evans						
<b>Text Type:</b>	Narrative Description Story - Retelling - the meeting of Virgo and Elliot.			Diary Writing - Retelling through the point of view			Poetry
<b>SPAG Focus</b>	Relative clauses beginning with relative pronouns (who, which, that) or an omitted relative pronoun.  Expanded noun phrases		Rhetorical questions which do not require an answer to engage the reader.			Capital letters and full stops.  Use inverted commas and other punctuation for direct speech.	

Autumn 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
<b>Reading Focus:</b>	Fiction: The Polar Bear Explorer's Club						
<b>Text Type:</b>	Persuasive Writing - Why should dogs not be allowed in parks?			Non-chronological report - fictional creatures from book and factual animals - the mysterious Narwhal			
<b>SPAG Focus</b>	Indicate parenthesis using commas, brackets or dashes.		Indicate degrees of possibility using adverbs (e.g perhaps, surely: Perhaps it's going to rain).		Use of paragraphs to organise ideas.		

Spring 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<b>Reading Focus:</b>	Fiction: The Boy in the Girl's Bathroom					
<b>Text Type:</b>	Narrative writing - Retelling of story - the diary of Bradley Chalkers.			Newspaper report : The discovery at Sutton Hoo		
<b>SPAG Focus</b>	Develop cohesion within paragraphs using adverbs (then, next, after that)		Use commas to clarify meaning and avoid ambiguity.		Develop cohesion across paragraphs using adverbials of time (e.g. later, after a few hours).	

Spring 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<b>Reading Focus:</b>	Fiction: The Legend of Podkin One Ear					
<b>Text Type:</b>	Playscript			Adventure story - retelling of the Legend of Podkin-One Ear		
<b>SPAG Focus</b>	Apostrophes for omission and singular and plural possession.		Fronted adverbials for time, place and manner.		Develop cohesion (links) within and across sentences.	

Summer 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<b>Reading Focus:</b>	Fiction: Private Peaceful - Michael Morpurgo					
<b>Text Type:</b>	Explanation Text - overview of World War 1 - cause - major events - end.			Historical recount - Diary of a WW1 soldier in the trenches.		
<b>SPAG Focus:</b>	Commas to separate items in a list and after fronted adverbials.		Develop cohesion across paragraphs using adverbials of number (e.g secondly).		Develop cohesion across paragraphs using tenses choices (e.g. he saw the girl. He knew he had seen her before).	

Summer 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
<b>Reading Focus:</b>	Fiction: A Long Walk to Water - Linda Sue Park						
<b>Text Type:</b>	Narrative Dilemma Story - inspired by experiences of Salva Dut			Instructional Text - How to survive as a Lost Boy of Sudan		Poetry	
<b>SPAG Focus:</b>	Position speech in different parts of a sentence.			Standard English forms for verb inflections		Beginning to position clauses in different parts of multi clause sentences.	