

Clifford All Saints Primary School

Year 6 English Writing Long Term Plan 2021 – 2021

Autumn 1 Early Islamic Civilisation	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Reading Focus:	Fiction: The Boy at the Back of the Class – Onjali Q. Rauf, When Stars are Scattered – Omar Mohamed & Victoria Jamieson, Illegal – Eoin Colfer, The Journey – Francesca Sanna, The Proudest Blue – Ibtihaj Muhammed & SK Ali Non-fiction: Early Islamic Civilisation – The History Detective Investigates Poetry: The Raven – Edgar Alan Poe (PoR planning for The Journey)						
Text Type:	Narrative: Character description/comparisons		Non-fiction: Newspaper reports Persuasive letter Discussion/balanced argument			Poetry: Collaborative poetry (The Journey) Blackout poetry	
SPaG Focus:	<ul style="list-style-type: none"> Write effectively for a range of purposes and audiences selecting language to show good awareness of the reader Expanded noun phrases Relative clauses 		<ul style="list-style-type: none"> Write effectively for a range of purposes and audiences selecting language to show good awareness of the reader Passive voice to make writing more formal Formal sentence structures Developing vocabulary typical of formal speech Layout devices to structure texts Linking ideas across paragraphs using repetition & adverbials 			<ul style="list-style-type: none"> Write effectively for a range of purposes and audiences selecting language to show good awareness of the reader 	
SPaG direct teaching	Word Classes: <ul style="list-style-type: none"> Nouns & verbs in sentences Adjectives & verbs in sentences Subjects & Objects in sentences Determiners, conjunctions & prepositions in sentences Word classes in sentences		Ready to write <ul style="list-style-type: none"> Relative clauses Modal verbs to indicate degrees of possibility Adverbs to indicate degrees of possibility Brackets, dashes or commas to indicate parenthesis Expanded noun phrases Commas to clarify meaning and avoid ambiguity Present tense Past tense 		Cohesion <ul style="list-style-type: none"> Devices to build cohesion Paragraphs in fiction Paragraphs in non-fiction Sentences within paragraphs Paragraphs within texts Avoiding repetition 		SPaG Assessment?

Autumn 2 South America	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Reading Focus:	Fiction: The Explorer – Katherine Rundell, Fire Girl, Forest Boy – Chloe Daykin, The Promise – Nicola Davies, The Great Kapok Tree – Lynne Cherry Non-fiction: Lost City: Great Adventurers – Alistair Humphreys, The Discovery of Machu Picchu – Ted Lewin, If you were me & lived in Peru – Carole Roman Poetry: The Rainforest – Judith Wright						
Text Type:	Narrative: Stories from other cultures Stories set in Imaginary worlds (The Viewer)			Non-fiction: Non-chron reports (Science – Human Circulatory system) Radio broadcasts		Poetry:	
SPaG Focus	<ul style="list-style-type: none"> Write effectively for a range of purposes and audiences selecting language to show good awareness of the reader Speech to convey character or advance action Position speech in different parts of sentences 			<ul style="list-style-type: none"> Write effectively for a range of purposes and audiences selecting language to show good awareness of the reader 		<ul style="list-style-type: none"> Write effectively for a range of purposes and audiences selecting language to show 	

					good awareness of the reader
SPAG Direct teaching	Synonyms & antonyms	Active & Passive voice	Punctuation <ul style="list-style-type: none"> • Commas in a list • Colons & semi-colons • Writing in notes • Bullet points in a list 		

Spring 1 Campaign for Change: The Suffragettes	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Reading Focus:	Fiction: Secret Suffragette – Barbara Mitchelhill, Emmeline Pankhurst, Here We Are – Oliver Jeffers Non-fiction: Suffragettes and the battle for equality – David Roberts, Rebel Voices – Louise Kay Stewart Poetry: The Tyger – William Blake					
Text Type:	Narrative: Setting descriptions Stories with historical settings			Non-fiction: Newspaper reports Biographies		
SPAG Direct teaching	Punctuation 2 <ul style="list-style-type: none"> • Clauses • Semi-colons to mark boundaries • Colons to mark boundaries • Dashes to mark boundaries 		Punctuation <ul style="list-style-type: none"> • Hyphens 	Formal & Informal		Subjunctive form <ul style="list-style-type: none"> • Was or were • Recognising the subjunctive • Using the subjunctive

Spring 2 Awesome Adaptations	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Reading Focus:	Fiction: Darwin's Dragons – Lindsay Galvin, Moth – Isabel Thomas, What Mr Darwin Saw Non-fiction: On the Origin of the Species, The Variety of Life, Island, The story of Galapagos Poetry: The Listeners – Walter de la Mere					
Text Type:	Narrative: Diary entries		Non-Fiction: Biographies – Charles Darwin			

	Narrative from different viewpoints Setting description – Galapagos Islands	Explanation texts – moths Log books (non-chron reports)	
SPAG Direct teaching	Consolidation of skills & revision		

Summer 1 Illuminate & Innovate SATs assessments	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Reading Focus:	Fiction: The Riddle of the Runes (Vikings) – Janina Ramirez, Norse Myths The Nowhere Emporium – Ross McKenzie Non-fiction: Vikings CGP Poetry: Junk: The Story of Jasper O'Leary					
Text Type:	Narrative: Diary entries Norse Myths		Non-fiction: Persuasive speech Newspaper reports		SATs assessments	
SPAG Focus:						

Summer 2: Changes (Changing Coastlines)	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
Reading Focus:	Fiction: Wonder – RJ Palacio, Flotsam - David Weisnar, What we'll build – Oliver Jeffers Non-fiction: Poetry:							
Text Type:	Narrative: Playscripts Stories from other perspectives (chapters retold from another character's pov)			Non-fiction: Recount (linked to Geography) Reports (Linked to Geography) Letters-formal/informal writing		Poetry		
SPAG Focus:								